

Bulgar: Henry Weinstein's

Henry Weinstein (Kammen 9 #19) (klezmer)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is primarily composed of eighth and quarter notes, often with slurs and ties. The accompaniment consists of chords and dyads, with some measures featuring triplets or sixteenth-note patterns. The score includes several repeat signs (double bar lines with dots) and first/second endings. Chord changes are indicated by letters above the staff.

Chord progression summary:

- Measures 1-4: Em
- Measures 5-8: Am, B7, Em
- Measures 9-12: Em, Am, B7
- Measures 13-16: Em, D7, G
- Measures 17-20: D7, G
- Measures 21-24: G, D7, G
- Measures 25-28: D7, G
- Measures 29-32: G, B7, Em
- Measures 33-36: B7
- Measures 37-40: Em
- Measures 41-44: Em, E7, Am
- Measures 45-48: Em, B7, Em